

The Presentation

Everyone will be ready to present on: _____

This portion of the project involves presenting your research findings to the rest of the class. You will be completing this stage of the project in lieu of handing in a first draft. In fact, it would actually be beneficial if you only had an outline of your paper prepared at this stage.

Your presentation must satisfy the following criteria:

- It must be of at minimum 4 minutes in length, not including question/answer phase, distribution of any handouts, or any other lengthy pauses; 6 minute maximum.
- It must be accompanied with a visual that bears relevance to the topic. Visuals can consist of a large chart with statistics, photos or other images, a collage, or even creative artwork. Keep in mind that information on the visual must be visible from the back of the room, so keep text large and limited. A visual can also consist of handouts, as long as you arrange to have them copied well in advance. Show caution as to the timing of your handout; you want the class to pay attention to **you!**
- It should show preparation: you should rehearse your presentation several times in advance, as well as budget plenty of time to create your visual.


If you want to “team up” with others who share your general topic area, keep in mind that you must multiply both the minimum length and quantity of visuals by numbers of presenters, and each should have equal time.

	<60	70	80	90+
<i>Criteria</i>	<i>Poor</i>	<i>Satisfactory</i>	<i>Good</i>	<i>Excellent</i>
<i>Task</i>	<i>Unprepared; scant eye contact; poor volume; off- topic; frequent pauses</i>	<i>Some eye contact, sufficient volume; infrequent pauses</i>	<i>Consistent eye contact, good posture, ample volume</i>	<i>Well-poised, engaging, fully prepared and confident</i>
<i>Language</i>	<i>Incomprehensible at times, excessive slang, etc.</i>	<i>Informal use but generally comprehensible</i>	<i>Fluent</i>	<i>Sophisticated</i>
<i>Construction</i>	<i>Unorganized; apparently no outline prepared</i>	<i>Disorganized; no transition from topic to topic</i>	<i>Organized; smooth transitions</i>	<i>Clear, effective transitions</i>
<i>Support</i>	<i>No visual</i>	<i>Visual not relevant, messy, little effort</i>	<i>Visual is relevant, good effort exhibited</i>	<i>Highly aesthetic, insightful or artful application of visual</i>

English 10

Research in Contemporary Social Issue

Suggestions:

- ✓ Prepare an outline of your research to present to the class:
 1. Give a brief overview of topic/problem
 2. Clearly state your thesis/solution
 3. Highlight the research you've uncovered that supports your thesis
 4. Effectively clinch your presentation
- ✓ Keep visual fairly simple: Remember:
 - It has to be seen at the back of the room, so **LARGE TEXT ONLY** 
 - The visual should be a supplement to, not a replacement for, your speech
 - Use short bullets rather than complete sentences in PowerPoint or other visual outlines
 - Let me know about any technology needs well in advance.
- ✓ Speak clearly
- ✓ Don't slouch or lean
- ✓ Notes are fine but don't over-rely on them
- ✓ Vary your eye contact
- ✓ To maintain good eye contact, practice "looking through" an audience; focus on various points on back wall directly over the heads of your audience
- ✓ As audience members, you must be responsible for maintaining proper decorum during all presentations!
 - Heads up and attentive to presenter- absolutely no talking
 - No other materials on desktop; do not be practicing your own presentation!
 - Ask reasonable questions during the Q&A session- ask straightforward questions, not ones that may lead to debate

Violations by audience members may result in partial or even full loss of credit on this assignment.

Final words: Now that I've made you completely nervous about this stage of the project, my most important guideline is--- RELAX! Be loose and by all means be yourself! Strive for greatness, but don't get discouraged if you don't feel yourself reaching it. I would much rather listen/watch someone that fumbles a bit but seems relaxed and honest than someone who is rigid and simply reading from a carefully planned and rehearsed script.